

**UNIVERSITY OF NIGERIA, NSUKKA**

**FACULTY OF EDUCATION**

**DEPARTMENT OF ARTS EDUCATION**

**[ENGLISH EDUCATION]**

**AN ASSIGNMENT GIVEN IN PARTIAL  
FULFILMENT OF THE COURSE ELS 140  
{ INTRODUCTION TO DRAMA }**

**TOPIC:**

**RELATIONSHIP BETWEEN MEDIAVAL  
DRAMA AND RENAISSANCE DRAMA**

**BY**

**EZEUDO JOY CHIMEREMMA**

**REG NO: 2016/234274**

**LECTURER: Mr Odo Onyeka**

**DATE: JULY 2017**

## **INTRODUCTION**

Renaissance drama literary means rebirth, it refers to the rebirth of literature. It was also an age of new discoveries both geographically and intellectually. They associated themselves with values of classical antiquity.

Medieval drama refers to theatrical performance in the period between the fall of the Western Roman Empire in the 5<sup>th</sup> century AD. it covers variety of genre including liturgical drama, mystery plays morality plays, farce and masques. They are moral and very religious both in themes ,stages and tradition.

Medieval and renaissance literatures were influenced by two completely different eras in human history. During the middle ages the toils of daily life affected the mindset of those at this time. These ideas found its way into the making of medieval drama. After the great rediscovery of classical civilization men began creating what we nsow call the renaissance drama.

## **RELATIONSHIP BETWEEN MEDIEVAL AND RENAISSANCE DRAMA**

The medieval motif of pilgrimage in renaissance art captured the universal essence of mans quest for purpose and happiness in life.

Both are forms of writing, their history as a part of society greatly differed from contrasting philosophies of life leading to two different personalities.

Both medieval and renaissance did not make use of women in their drama. The medieval literature made use of priests later choir boys and layman in their liturgical dramas while renaissance made use of ,men and boys.

.