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**PRESENTATION OF GENDER AND SEXUALITY IN TWO MODERN  
COMIC WORKS; THE WIVES REVOLT BY J.P CLERK AND OUR  
HUSBAND HAS GONE MAD AGAIN BY OLA ROTIMI**

This plays satirize the wickedness and awful treatment female gender suffer from the male gender who think they are supreme and rather be the head in all. Gender simply refers to the biological sex of individual usually male or female. And sexuality means that which is characterised by sex.

In wives revolt, the women revolt against the ill treatment they receive from men who neglect and impoverish them by selling their land and embezzle the money leaving them with no choice rather than rearing of goat. The play employ characters like Okoro who is one of the chiefs of the community and his wife Koko to present the view of human toward male and female gender in the society, the attitude of Okoro towards his wife is a clear evidence of this, he claims that women all weaker vessels and therefore, cannot not occupy any important

position and are rather less important to them. He sees women as not good for anything except to nurture and do the home chores.

The emphasis on the right and interest of women are been nullified, Okoro and other village chiefs declares that there will no more goat rearing in the village, even when they know that it is the only economic source the women have, and also not considering the feeling of these women who have no other earning means.

Oppression and suppression are clearly seen in this play, as women are secluded in the policy making of the society, the kings men sell the land to white people, being patriarchal society, share the money themselves, excluding women in the sharing. this is to tell us that women are not inclusive in the official matters, in family and even the one that affect them critically, for instance at the meeting where the issue of rearing of goat is resolve, women are not present not even a single person, all the decision are taken by men. The women eventually procure chronic disease from the toilet, as a result of men ill-treatment toward women.

Also Our Husband Has Gone Mad Again, present this theme of suppression of women as they treat women as an asset that can be inherit, the elder brother of Lejoka dies and his father marry the first wife “mama Rashida” for Lejoka who is in Congo, “busy collecting Belgian bullets his belly,” Lejoka see women as an instrument or means to achieve his goal, he recently marry Sikira for the purpose of wining the coming up election, since Sikira’s father is the president of the Nigeria union of market women, we can observe from this context that women have no value, this is even seen when Lejoka addresses the wife as “problem” before his friend Okonkwo .we can also see that women education are not recognise and this is the reason why they are so timid and ignorant of their right and position in the society, looking at Sikira she is even happy that her husband is bringing in another

woman as she says ‘‘is my lord now going to pick up our new iyawo from the airport? Hey I wish she is bringing us chewing gum.’’ Mama Rashida also asks similar question as sign of excitement that a new wife is coming to join them.

From these two plays we can see how male gender suppress and oppress the female gender with the view that women are weaker vessel and as such, are abandon in the house to reproduce and nurse children or better still do the home chores or help them to meet up their selfish interest, apart from all of these, women are consider inferior to them.

The plays present the struggle of women to liberate themselves from these shackle of suppression and oppression, this is clearly seen in page 55, when Sikira suggest to Liza, they should form a party for all women ‘‘yes for politics’’ just to be free of this maltreatment from male.

After studying these texts it is deduce that both resolution hold that men and women are important to the society and as such no sex is superior or inferior to the other, just like the head cannot work without the leg that is how male and female gender are to the society. Therefore, women are to be given equal right and opportunity in the society. Women are equally inclined to always fight for their right, position and freedom whenever the need arises. This is portraying in the character of Koko and other women who abandon the men during their time. Also Sikira emerges as the new candidate of the party.