

**SHOULD HUMANITY AVENGE FOR DIVINITY? DISCUSS USING REUBEN ONYISHI'S "CLASH OF DIVINITY" AND CHINUA ACHEBE'S "DEAD MAN'S PATH".**

Humanity and divinity; there isn't a similarity among these two words. Human matters are meant for man and vice versa. Man shouldn't influence matters concerning the metaphysical world. Some of these matters are said to be beyond the reasoning of man. This is another example of why most religions do not make sense. Don't most religions believe that their god is all powerful and can handle all matters on his own? This question is just like asking "should a bunch of 90 year old soldiers from retirement fight for the army during the war or should the army fight their own battle?." It is indeed clear that such a battle would be a disaster not even a battle. It should be acknowledged that a divine creature is all knowing and all powerful and should do the judging.

We (humans) categorically reject any religion whether it pretends to be Christian or otherwise, that thinks "God needs a little help." We are fallible. When you murder in the name of divinity, you aren't rewarded, rather judgment and punishment await you. This can be thoroughly accessed in the book CLASH OF DIVINITY where seventeen set a stubborn figure insisting on persecuting the church for worshipping their God when the masquerade festival was on and people were asked to remain indoors. Seventeen set the church on fire intending to burn the pastor and congregations inside. But luckily they were saved. However he later punished for such an act not from the hands of man but from death itself, also other characters who interfered in matters concerning the clash of religions. They all died mysterious deaths. Only judgment and punishment awaits any person whose influence the decisions ought to be made by external forces.

Also another example of the outcome of man's interference in such matters can be seen in CHINUA ACHEBE'S DEAD MAN'S PATH where Michael Obi, a young reform-minded educator living in Nigeria. He is tasked with reforming Ndume Central School, a place known for its unprogressive or backwards ways. Michael and his wife, Nancy, arrive at the village with the intention of forcing it into the modern age. Their two goals are to enforce a high standard of education and to turn the school campus into a place of beauty. One evening Mike observes an old woman walking along a faint footpath that crosses the compound. After consulting with some members of the faculty, Michael learns that the school had attempted to close the path in the past and met with strong opposition from the nearby village. Afraid of giving a poor impression to the government education officer scheduled to visit. Michael places a fence across the path and tops it with barbed wire. Three days after the fence was put up. Michael meets with the village priest, who explains the importance of the path and its relationship with the villagers' animist beliefs. Michael insists that the path remains closed and explains that the purpose of the school is to abolish such ancestral beliefs.

Two days later a young woman in the village dies in childbirth. A diviner recommends heavy sacrifices to appease the spirits who are insulted at having the footpath blocked. In the night the flowers and hedges are torn up and trampled to death and one of the school buildings is torn down. When the government education officer arrives, he gives Obi a bad review and writes "a nasty report" on the "tribal-war situation developing between the school and the village." A result of his interference in issues concerning the divine. Michael got punished by divinity itself.