

**SHOULD HUMANITY AVENGE DIVINITY USING ACHEBE'S DEAD  
MAN'S PATH AND REUBEN ONYISHI'S CLASH OF DIVINITY**

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**ENGLISH AND LITERARY STUDIES**

**ELS 102 (INTRODUCTION TO NIGERIAN LITERATURE)**

**REG. NO: 2016/234141**

Humanity is inferior to divinity and can avenge divinity. Looking at what "divinity" is literally is the poetry of been like a god. Humanity is seen as been inferior to the supreme God. Humanity cannot avenge its creator that knows all things, just like what they say;

**"We are nothing but pencils in the hands of the creator".**

Femi Osofisan's "Women of Owu" gave a detailed expression of what repercussion humanity faces when they interfere with the affairs of the metaphysical. In dead men's path, we see Mr. Obi Micheal who tries to stop the way of passage of his ancestors not minding the implication even after been explained to him by the village priest.

**"Heavy sticks were planted closely across the path at the two places where it entered and left the school premises these were further strengthened with barbed wire".**

A reason why we should not interfere with things of the metaphysical because;

**“Our whole life depends on it, our dead relatives depart through it and our ancestors visit us through it, but more important it is the path of the children being ...**

More so, in the bid to make his school (Mr. Obi) a standard place he violates the affair of the Metaphysical and this attracts the wrath of the gods, which bring a catastrophic end to humanity. One’s fate is predicated by the gods involved which is why man can hardly do anything to save himself, since divinity means more than or superior to man.

In clash of divinity, Humanity avenging divinity leads to Imobi people placed the deference of divinity on Omaba to the extent the Imobi people made vows to it.

**“If we touched the Lord’s anointed and done his prophet harm as they claim, can’t she wait for the Lord to avenge his anointed prophet? Does she want to make the same mistake for which over young men were blamed by fighting for the Lord when the Lord is capable of fighting for himself”.**

This asserts that there is a price to pay in the clash of humanity and divinity.

Divinity is a nucleus of the African society and humanity coming to play over that could lead to a catastrophic end. One’s fate is predicated by the gods (divinity) which is why man (humanity) can hardly do anything to save himself, hence divinity means than a superior to man.

In clash of divinity, Imobi people placed the deference of divinity on Omaba, hence a merge of humanity and divinity could lead to a disaster experience. Which the “finger of divinity had nudged the clash of the human

precinct in preparation for the battle royal meant to be fought in the metaphysical realm though humans would constitute weapons”.

Though some of the elders and ozos in the person of ozo Elihe advices that, vengeance should be left for the gods. That, they should allow divinity to take its full course. But some of this youths especially the cacus led by Seventeen, the seventeen wouldn't hearken to the sayings for the Ozo. For they are Omaba extremists, and went to seize the opportunity to show their Vendetta on the Assemblies divine church”. Divinity is silent, while humanity takes up his place.

The Reverend and wife are ‘man handled, the church building obliterated and ripped out, yet those who have seen the nudity of Omaba, who are supposed to perish are still living and seeing to their daily business.

And this human limitation hinders humanity from avenging for divinity; Humanity can stand for divinity by divine appointment and must get instructions from divinity and not by the instincts of humanity or what they “think is good for divinity.

In conclusion, divinity is potent enough to avenge on its own accord and not using humans as an intermediary role.