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SHOULD HUMANITY AVENGE DIVINITY? DISCUSS USING CHINUA ACHEBE'S DEAD MEN'S PATH AND RUBEN ONYISHI'S CLASH OF DIVINITY.

Humanity and Divinity are two contradicting being, but the Divine works for the favour of human mostly, because the Divine is the supernatural beings that has unlimited power while the human wield limited power. Divine are considered and definitely the creator of humans .

Taking Ruben's 'clash of Divinity as a Case study, we also see human, trying to fight divinity. An impossible mission per say, for instance, when the people of Amuzu village was trying to fight against the people that bring religion to their community, thereby making the villagers to turn away from their true worship to go serve and worship the God of "ndi assemblies". The villagers especially the elders and the worshippers of the god, tried so hard to make sure they stop those churchous people from letting their believe look so childish and also revealing to the women what they ought not to know. They took all possible way to fight against the God of "ndi assemblies". They were told not to fight for their gods, that their gods can fight for themselves. People like seventeen seventeen, Nwa

lugwu, ogbuagidi, paid deaf ear to allow the gods fight for themselves, rather they persisted to fight it with their human power. Because it seems that their gods was just silent at that time, so they decided to hold the bull by the horn. After taking pastor Dinma and his wife have been taken to the gods, many places, they finally brought him back to his church building and burn them down with the building. Not knowing that Humanity cannot fight Divinity. That someone had gone at the back of the church to rescue pastor Dinma and the wife. Those people that attacked pastor Dinma and the wife do not go scot free either, they face the dance. They were arrested, Jailed, even when they were released, they still face another persecution which lead to the death of most of them. For instance, Nwalugwu paulinus one of the rapist, was attacked by robbers, they rape his wife and use machete one him. Ogbuagidi one of the people that beat the pastor, raped his wife and set the church ablaze was killed when he wanted to fight for his gravel. Seventeen seventeen was killed by people when he used his charm to take someone's breast in the bus, though he denied at first, but people later found out he was the one, they brought him out and killed him with fire.

Other people who were against the church' Assembly Divine' though they did not involve in the fight, but they were converted. People like Nweze Agaba the father to

Zues Nweze. Ozo Onyishi Elihe, he is the wealthy man in Amuzu village, he allowed his wife and children to join "ndi. Assemblies

Taking Chinua Achebe's 'dead men's path; from the word of the priest of Ani telling the enthusiastic village headmaster 'let the hawk perch and let the eagle perch' in the society we live in, we experience matters of divinity on things that are happening now, things that have happened before and things that would continue to happen in the future. This shows supernatural powers which are beyond human understanding. So trying to intervene on matters of divinity has a spiritual repercussion and based on the customs of the immediate environment which such thing occurs, anyone trying to go against such will dance to the tones of the village custodian, just as what happened to Obi the village headmaster. Despite wanting good for the village school by imposing his own ideology, trying to change the mind set of the villagers from their primitive and ancestral way of doing things had to face and undesirable punishment for his actions.

The issue of humanity avenging for divinity has been one of the major concerns of mankind in every society and an important theme in literature. This may be caused because of religious extremism which affects the psychological conditions of an individual or group; a situation of internal crisis within an individual which could lead to violence if not controlled. As shown in Clash of Divinity and Dead Man's Path, the choice of avenging divinity or not, is conditioned by contact of the characters with the different places where they find themselves in. The conflict is naturally not the same in the two texts as a result of the difference in both cases. However different they are, the central point is that humanity should not avenge divinity.