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DEPARTMENT: ARTS EDUCATION/ EDUCATION ENGLISH

COUSE CODE/ TITLE: ELS 140/ INTRODUCTION TO DRAMA

**ASSIGNMENT: RELATIONSHIP BETWEEN RENAISSANCE AND
MEDIEVAL DRAMA**

The Renaissance drama started in 15th century. The greatest historical landmark of this age was the wind of change in European drama. Renaissance drama refers to revival of interest in classical learning. The Renaissance period was marked with a number of inventions- the printing machine, establishment of universities and fall of Constantinople which caused scholars of Classical literature to be printed and taken to Western Europe.

Renaissance drama was the transition between Medieval drama and modern drama. Renaissance started with dramatic attainment called interludes. It provided the link between moral religious medieval drama and secular drama of Elizabethans. The Renaissance drama was written based on classical writers. Christopher Marlow was the most talented of all the classical writers.

Medieval drama started in 11th century as extension of cathedral schools in 12th century AD. The greatest historical landmark in this age was the rise of the Medieval universities. Medieval drama was in the hands of the church. It is based on theology. Civil and political upheavals of the Dark Age had stopped, Normalcy had returned. The major factor that influences the Medieval drama is the rise of Roman Catholic Church. The drama was presented principally as court attainment.