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**DISCUSS THE RELATIONSHIP BETWEEN MEDIEVAL AND RENAISSANCE
DRAMA**

Medieval and Renaissance were influenced by two completely different eras in human history. During the middle ages, A.D.1066-1500 the toils of daily life affected the mindset of those at this time. As a result, these ideas found its way into the making of medieval literature. However, after the greatest rediscovery of the classical civilizations during A.D. 1500-1660, men began creating what is now looked upon as a renaissance literature. Though they are both forms of writing, their history as a part of society greatly differed from contrasting philosophies of life, leading to two different personalities.

The medieval stage was replete with thrones, scaffolds, trolleys and other contrivances used in staging plays having to do with the annunciation and the ascension. Those who came to watch medieval drama at its beginnings did not get any message that was not religious. This is because medieval drama had one major focus- the sermonizing focus. Dialogue, for example, had nothing of the liveliness and richness of Elizabethan drama; neither does it achieve the grandeur of classical drama. The stage contraptions of medieval drama geared towards the peculiarities of certain church, the curve towards the Renaissance started. Religious drama eventually declined as a result number of factors. First, the catholic church withdrew its support for them because it felt that it weakened the church. In 1548, religious drama was outlawed in paris. Second, protestants regarded them as a tool for the propagation of the catholic doctrine. As a result, Queen Elizabeth 1 banned it in England in 1569. Finally, it is important to note that medieval drama did not die completely. The truth is that the secular qualities of medieval drama over threw its religious qualities and thus paved the way to the development of Renaissance drama.

The Renaissance period, therefore, means the period of cultural rebirth. It was a period that marked the rediscovery of past heritage, an age which epitomized in the rediscovery of Greek and Roman civilizations. The word neoclassical was also used to depict the Renaissance Age, especially in France. The neoclassical went back to the ancients to revive their practices. The Renaissance period was a period of the re-examination of life. It usually associated with the Renaissance Age.