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relationship between medieval drama and Renaissance drama

The medieval period was a period that reigned during the roman administration. It was a period when the activities Of the church spring especially provided fertile ground for drama to grow. The events that took place at the time Of lent provided ground for development Of drama. The movement from the church to the churchyard and latter to the community play ground gave birth to the mystery or miracle plays and later to morality plays. As time went by they move away from the church, their performance began gradually to wear more and more the cloak of drama and if religion, but the chain Of the church around its waist was still strong. The growth of towns and the establishment of universities to replace monasteries as major seats Of learning stimulated interest in secular things. The fall Of Constantinople led to the discovery of Greek literature and Greek learning paved the way to the development of renaissance drama. A period of great intellectual and artistic achievements. Renaissance is a French word which means "rebirth".it was a period of cultural rebirth. It was a period that marked the rediscovery if past heritage an age which epitomized in the rediscovery if Greek and Roman civilization. The period marked a number Of inventions -the invention of printing, the establishment Of universities the invention of printing press made it possible for classical literature to be printed and taken to western Europe. For drawing dramatic literature, the year 1349 and the production Of philologia by Petrarch indicate the beginning of the renaissance age. Preceding Petrarch is the great medieval poet, Dante, whose Divine comedy championed an available Of advanced ideas on the physical aspect Of earth, heaven and hell. The renaissance age was explosive, diverse, created a host of outrageously different individuals each straining for effect. It was a period that gave rise to the spirit of humanism and a period of re-examination if life which usually associated with the renaissance.