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**DEPARTMENT: ENGLISH AND LITERARY
STUDIES**

COURSE TITLE: INTRODUCTION TO DRAMA

**ASSIGNMENT TOPIC: RELATIONSHIP BETWEEN
THE MEDIEVAL AND THE RENAISSANCE
PERIOD**

DEFINITION OF TERMS:

The medieval period is also known as middle age. It is a period in European history which, along with its adjective. It was first referred to by Italian scholars and academic of the late fifteenth century. The concept that a new age had commenced across Europe after the fall of the roman empire, along with laws and control of society, maybe quite a valid one. The various other dates ranging from the early fifteenth century to the mid seventeenth century have been stated as being the end of the medieval period, including those relating to Christianity.

As a cultural movement, the renaissance encompassed innovative flowering of Latin and vernacular literature beginning with the 14th century. Resurgence of learning based on classical sources which contemporaries credited to Petrarch. The art historian Erwin Panofsky observed of this resistance to the concept of renaissance.

Moreover, the labor class people of that era still used to wear the simple costumes they had the hard lifestyles and they had no or very less space for the fashion.

Therefore, the relationship between the medieval and the renaissance drama is that they aim at making happiness in the life of people.