

Gender and sexuality role in modern comedy. As we already know that modern comedy is central to love and money, we should also know that in this type of comedy, it presents humor, weakness and presentation of complications in everyday life.

Gender and sexuality in modern comedy using any work I have studied.

We see these two themes in the play "An Ideal Husband" by Oscar Wilde. Gender being a theme in the play is seen in the position of women in the society, we see that Gertrude's chiltern learns her lesson and repeats Lord Goring's advice "A man's life is more value than a woman's". And this expresses that woman, despite serving as the source of morality in Victorian Era marriages, should be less judgmental of their husbands' mistakes because of complexities surrounding the balance that husbands of that Era had to keep between their domestic and their worldly obligations. The script also plays against both sides of feminism/sexisms, for example, Lord Caversham, exclaims near the end that Mabel displays "a good deal of common sense" after concluding earlier that "common sense is the privilege of our sex".

The sexuality also, is seen in the act between Lord Goring and Mabel. We see that in the second act, which also takes place at Sir Robert's house, Lord Goring after urging Sir Robert to fight Mrs. Cheveley engages in flirtatious banter with Mabel.

Again when things become complicated in the play, Sir Robert also recalls that Lord Goring and Mrs. Cheveley once had an affair and that they are formerly engaged. And this makes him think that they are still in their affairs when Sir Robert sees Mrs. Cheveley in Lord Goring's company, which makes him leave angrily. We also see that Sir Robert still thinks that both Lord Goring's and Mrs. Cheveley are still engaged and this makes him refuse Lord Goring's proposal to marry Mabel at first.

The play from the start also tells us about the affair between dead Baron Arnheim as Mrs. Cheveley's mentor and lover.

From "An Ideal Husband", we see that gender and sexuality played an important role as a modern comedy in the play. And these themes also present the idea that modern comedy is based on things like the above for it to be termed a modern comedy. Here, gender and sexuality is used to illustrate the important behind a point.

Again, in "The Importance Of Being Earnest" we see Gender as the question of each gender's role in society, often centers on power. In the Victorian world of this play, men have greater influence than women. Men make the political decisions for their families, while women work around the house, quietly taking care of the children. Men are valued for their intellect and judgment, while women are attracted to men for their beauty and chastity. Women like Lady Bracknell in

position of power shows that men like Jack can be irresponsible and bad at decision-making, in play, Oscar Wilde raises the interesting question about gender by putting women like Lady Blackbell in positions of power and by showing that men (e.g., Jack and Algernon) can be irresponsible and bad at decision making.

Sexuality is seen in "The Importance Of Being Earnest" too as young women have a skewed sense of reality, inspired by romantic novels. When real life gets too boring, these women decide to take matters into their own hands by recording their fantasies in diaries. Potential lovers enter the picture and provide an opportunity to act out the fantasies, but the women's expectations of courtship often prove too whimsical and idealistic for reality. We see that Gwendolen and Cecily live in idealized reality. We also see that when the two women forgive Jack and Algernon, they engage in a romantic affair and this makes Lady Blacknell (Auntie Augustina) angry when she comes into Jack's house and sees them in a romantic mood.

So both gender and sexuality played an important role in the above mentioned two plays.