

## **MY BEST MOVIES FOR 2017.**

### **GEOSTORM**

It's a good suspense disaster film about a satellite designer who tries to save the world from a storm of epic proportions caused by malfunctioning climate-controlling satellites which is as a result of politics and people trying to weaponize it. The acting and the visuals were good, the undertones and political themes were very realistic and relatable to the America-centric thing we see in our world. It also presents a theme of taking responsibility for our planet and caring for it. The ending is reminiscent of San Andreas with changing landscapes.

### **JUSTICE LEAGUE**

JL, in my opinion, wasn't as bad as critics made it. The worst thing that happened to this film was bringing in Joss Whedon to complete Zack Snyder's work; at the end we got a film with a rushed plot with little character development, obvious disjointed dialogues and ridiculous humour in contrast to ZS use of subtle humour, intelligent exposition and allegories and symbolism about society though you still signs of it. The fight scenes were dope and the CGI was cool except that Supes reshot scenes the upper lip stuff was just somehow, musical score was great, I loved the everybody knows song especially. My main comforts were the expositions and Easter eggs given: Batman making reference to how long he has worked tallying with the injuries when confronting Superman, Batman prepping WW for leadership, Aquaman's confessions, more chairs and roundtable scene and some other stuff. The runtime didn't do justice to Justice League compared to what we expected from the trailers and Alfred Pennyworth is still my best DCEU character, the way he throws jabs at batman is a superpower of its own kind. I hope Warner Bros releases ZS's cut.

### **WONDER WOMAN**

WW wasn't totally all good for me, at first Gal Gadot acting all naïve was kind of weird for me because she wasn't introduced that way in BvS but I think this pardonable. I think the plot, costuming, soundtrack and acting performances with it were top notch but I believe Diana wasn't adequately portrayed in the fight scenes specifically the ending fight scene against Ares. The fight wasn't all epic as was expected as both literally the best of fighters, this was the Ares that is the god of war and who presumably killed all the gods and mortally injured Zeus, seeing him use

telekinesis and play hide and seek with Diana was somewhat itchy. I expected gritty, hard-core and merciless showdown between him and Diana. Thank God, this was corrected in JL where we see a distinctively taller and godly looking Ares with his iconic battle axe, which we didn't get to see in WW. Apart from this, the movie was good: good storytelling, good acting (especially from Antiope, Steve and Ares), awesome musical score and good gender representation. The false accents too were inconsistent.

### **THE FOREIGNER**

This was an awesome film for me, a one-man revenge thriller with political themes and good action and strays away from the conventional white-saviour narrative. In my opinion, it isn't just the story of an Asian immigrant looking for answers about his daughter's death but also of an aging politician who has lost his previous imposing political stature and carries out a false flag operation to put him in a positive light and eventually give him an excuse to get a higher political post. The movie gave us a Jackie Chan who shed tears, good emotional one and a Pierce Brosnan that was antagonistic, a deviation from the norm, it was also nice to see Michael McElhatton in active service. The ending of the film was perfect, Liam ordering his wife's death by his nephew who was cheating with her and used by her, the UK's government decision to use Liam as a political puppet, Quan's revelation of the true scandal to the public and how he gets a life back.

### **THE FATE OF THE FURIOUS**

This isn't the movie you watch for plot. Fast8 was exhilarating from the very onset, its fusion of cyber terror, action, spectacular cars, necessary humour and filial love was good and it would only take a good director and cast to do this. The twist wasn't expected but was one of the best things in the movie seeing Jason Statham and Luke Evans finally be on good side was relieving. I think the film focused too much on this family thing looking at how Dom casually admitted Deckard Shaw into the family forgetting he killed two family members in Fast and Furious 6. Ramsey play on Tej and Roman is all good. I was good with Little Nobody's naivety probably my best character.

### **GET OUT**

For guys that think that foreign sauce is better than made in Nigeria, I don't think you would be comfortable watching this film. It was only midway into it that I realised it was horror, it was very suspenseful at first with racial themes and no clear definition of what the movie. From the end, the movie is about a family with a neurosurgeon dad and a mom who is a hypnotherapist with two children: a male and a female, the female gets specifically young black people into a relationship and then takes them down to her parents place, which is out in the woods, to meet them to straight to the point, the family actually transplants the brain of the black folks into older white people who actually auction for it to give them this youthful feel. Daniel Kaluuya was perfect for this, he brought out the emotions and tears, something he is very good at, I wonder how he is going to handle being the head of guards in Black Panther (in the trailers M'Baku was already bullying him) and his shi\*\*y talking friend. In total, the whole acting cast was good; Caleb Landry Jones, Allison Williams and Bradley Whitford even the regular old people, it was all good.

## **IT**

This for me was the best horror film of 2017. I think it's good that the children banded together to know why so many people were missing from their town after the adults, under the influence of It just to ignore it. The major theme of the film is the only way to conquer fear is to face it head on as it was the only way the children could conquer It. I unapologetically give Bill Skarsgard the best actor for the year for his portrayal of Pennywise the Clown, the guy was just too good; the hysterical laughs, the terrifying eyes, the drooping saliva and the freakish reactions and the amazing thing none of all of this was CGI. It wasn't only Bill's performance that was good for me, the entire kids of the Losers Club was good especially the sarcastic, foul-mouthed and swearing Finn Wolfhard who plays Richie Tozier, pretty confident kid. The musical score or CGI of the movie were pretty regular. There is a sequel coming up set 27 years.

## **KINGSMAN: THE GOLDEN CIRCLE**

Kingsman is defined as a spy genre film but its comedic nature is forgivable based on what we saw from Secret Service and its use of comic songs during some fight scenes and it was bloody good. Its CGI was impressive and all those funny spy gadgets added some more spice, the videography used for the fight scenes were wonderful gave you this sort of all-round view so your eyes never have to across the screen. Its in-jokes were simply glorious, Tee you remember the finger one, and Pedro Pascal's performance although he was antagonistic was superb (dunno which movie

role he doesn't slay). Eggsy was also good especially when using that British accent for swear words, we didn't get to see much of Channing but it's obvious it was just meant to introduce his character we'd see more film in the following sequels. Casting Elton John and not limiting him to a cameo and cray cray villain, Poppy was wonderful, her intentions in line with the POTUS superficially seemed good but ask a moral question. I can't imagine any guy who would not want to wear suits and wouldn't want to have a British accent after watching this. Moral of the story say no to CRACK. Manners Maketh Man.

## **JOHN WICK: CHAPTER 2**

Keanu Reeves is a personal favourite for me and his John Wick character too; Bruv wears suits, has a dog and lives in a peaceful place. The plot is one of my ideals: alternate dark reality where the bad guys are civilized. The acting performance was all good; Winston, Gianna, Aurelio, New York's Continental Manager, Cassian and Abram Tsarov. I don't think I can say anything more about its intense and stylistic fight scenes, they already speak for themselves, the two directors were stunt coordinators on The Matrix Trilogy and were the ones in charge of the opening fight scene in Captain America: Civil War nothing less was expected. John's chemistry with Cassian was very good and going against all odds to kill Santino on Continental grounds was bliss. The plot twist of excommunicating John and putting a bounty on his head thereby setting the whole consortium against him and John would have to prove his near invicibility to us. We would probably see an alliance with Winston, the Bowery King and Abram Tsarov in subsequent installations of John Wick. There would be more sequels coming in, it would be even more beautiful if they gave us a prequel to all of this and shed more light on John's past. Fortis Fortuna Adiuvat.

### **1. KING ARTHUR: LEGEND OF THE SWORD**

I don't know how this film couldn't be number one, it's everything nice and beautiful put together: awesome storytelling, epic ghettoism, political revolution, side jokes, incredible CGI and lit fight scenes with fantasy intertwined. The cast acting was out of this world; Charlie Hunnam was his usual stubborn self, Jude Law was all good being the bad guy, Djimon Hounsou was all courageous and Aiden Gillen impulsive and the way the story twists to show flashbacks as storytelling while still in the present was just too cool. It was good how Arthur was shown in different occasions being assaulted by the Blacklegs, it was the perfect tool to give him the resilience to

fight Vortigen as he later stated; being raised in a brothel and grew to be a street thug. It made him aware first-hand of what the common folk felt under Vortigen's rule, an important criteria for political revolutions. The soundtrack in my opinion was the best this year, Daniel Pemberton was just too good; it was in perfect sync with the whole movie always saying something related to the whole picture. The CGI use was awesome too still looked realistic when Arthur was using the Excalibur and the animals the mages controlled especially at the opening scenes at Camelot with all those elephants, the movie was good just too good. Who also enjoyed Beckham's cameo, don't know why this british accent gladdens me when they use it for cussing. I would love a sequel.