

**NAME: NGOZI SERAH UGWUMSINACHI**  
**DEPARTMENT: LINGUISTICS, IGBO AND OTHER NIGERIAN**  
**LANGUAGES**  
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**SHOULD HUMANITY AVENGE FOR DIVINITY? DISCUSS USING  
CHINUA ACHEBE'S "DEAD MEN'S PATH AND REUBEN ONYISHI'S  
"CLASH OF DIVINITY"**

Platonists distinguish created things into three degrees. The first includes physical and visible things, such as the sky, the elements, and everything made from them. The third is the invisible and nonphysical, which are properly called "intellectual natures" and are divine and angelical. Between these is a middle nature, which through nonphysical invisible and immortal, they nevertheless move bodies, as is necessary for their function. These are called "rational souls and are inferior to angels, yet superior to bodies. They are ruled by the angels yet are rulers of bodies. It is from God that divinity precedes to the angels in their formal existence, and from there divinity is derived into rational souls through participation.

"Dead men's path", is a story that depicts a struggle between two themes, traditionalism and modernism. The third theme change, come into place as some forces want changes that will make traditionalism pave way for modernism while there other forces resisting this kind of change. In attempt to change the villager from their traditional way of life into modernism, Obi did not use very diplomatic channels and this resulted into a conflict that ended up badly.

Michael Obi and his wife Nancy are introduced to the reader as very progressive and modern people. Michael is considered to be a 'young and energetic man' by the mission authorities and that is the reason why they send him to Udume central school. He absolutely reflects the "narrow views" of the "older and often less educated ones" and instead of all these 'conservative' and 'unprogressive' methods he prefers modern ones. As a result he wants all his teachers to put all their energy on their work. This shows Michael's absolute willingness to push his ideas through. Thus, he wants to realize his wonderful ideas and his wife supports him in everything he does. She's deeply influenced by Michael's "passion for modern methods. It is in contrast to this "modern" and "progressive" couple. There's the population of the village which is really traditional. This is clearly shown when the path which connects the village shrine with the place of burial is for the villagers. The priest symbolizes the traditional attitudes of the villagers and he does not meet Michael who symbolizes progressive and western values. The central element of this cultural clash is that Michael tries to force his opinion on everybody and that he tries to realize an idea of modernization that is not rooted in cultural tradition. He doesn't accept other attitudes and that finally, like the hubris of Greek tragedy leads to his own destruction. Michael fails because he doesn't realize how deep the traditional beliefs anchor in the villagers' mind and when he tries to eradicate and replace them by his European Christian ways he has

to face overpowering resistance. His lack of respect for their values starts up a huge conflict with the ultimately.

This can also be seen in the novel, 'clash of divinity'. It is a fictional text. Clash of divinity also captures cultural and religious conflicts where humanity fights for divinity and by so doing make themselves swords in the hands of divinity for their own destination, having breached the principles of a superior force.