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## **THE RELATIONSHIP BETWEEN MEDIEVAL AND RENAISSANCE**

### **DRAMA**

In Emeka Nwabueze's studies in Dramatic Literature, he made us know that the medieval period emerges in the fifth century when Roman Empire Collapsed and the Christian church abolished drama which they see the actors as prostitute thieves and other undesirable element in the society.

Medieval drama arouse from the ashes of Roman drama so it can be tracable to the medieval church sermon and mass which had some elements of drama, things like good Friday, the gab of the priest, the church space and the quem quaritis which feucture on Easter Sunday that was fostered by Ethelwood, the Bishop of Winchester, England. He also wrote stage direction for a tiny play which was published in a document given the appellation of regular is Concordia. Also in quem quartis there is an element of impersonation, they use the church

façade as there setting until it doesn't contain though so they had to move out of the church. Before this time the people that kept theatre was the wandering minstrels, mimes, jugglers, interlude and street pageant, even though they were seriously attacked by the church.

The church entertainment group later became independent of the mass and establish secular entertainment called mystery circle. There was also short that was presented between events at entertainments and feast which is called facial interlude. Also medieval architects, including filippo Brunelleschi, invented an apparatus for the representation of paradise stage music and lightening equally become sophisticated. Medieval authors were unfamiliar with classical tragedies or the dramatic theories of Aristotle and Plato.

Moreover, Renaissance is a French word which means rebirth out it is describe as a period of great intellectual and artistic achievement and cultural rebirth out it is describe as a period of great intellectual and artistic achievement and cultural rebirth. It was the period that made the past heritage and it epitomizes the discovery of it Greek and Roman civilization.

This period is marked with a number of inventions, the invention of printing, the establishment of universities and the fall of costantinpile which caused scholars of classical literature to spread all over Europe.

For dramatic literature, the year 1349 and the production of philological by Petrarch indicate the period of Renaissance age Dante whose divine comedy championed an avalanche of advanced ideas on the physical aspect of all earth, heaven and hell. The renaissance age was explosive, diverse, created a host of outrageously different individuals each straining for effect.

The word neoclassical was used to depict the Renaissance Age, especially in France. The neoclassical age went back to the accident, particularly Greece and Rome, the revive their practices. This gave rise to the use of perspective scenery; the introduction of the neoclassical ideal, and the birth of comic form, commedia cellaret. In short, the renaissance period was a period of re-examination of life. It was this state of affairs that gave rise to the spirit humanism which is usually associated with the renaissance age.

The relationship between the medieval middle and Renaissance drama is that both of them revive or adapted their drama from the ashes of Greece and Rom. Secondly, they have the native of comedy, they are mostly used for entertainment. Lastly, as medieval is traced form church activities, Renaissance also has some atom of divinity in it.