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TOPIC: PRESENTATION OF SEXUALITY AND GENDER IN ANY TWO MODERN COMIC WORKS.

Sexuality and gender are prominent themes in shakespeare's plays. Depending on the genre of the play, sexuality and gender used as either a tool of manipulation, a form of propaganda or sometimes both. There was a hierarchy of sexes and each has their own role in the society. Men were masculine, they were not ruled by emotion they were strong and hard working, women belonged in the home they were ruled by men and by their emotions and therefore often thought to often make bad decisions. This can be seen in titania's power in shakespeare's 'Mid-Summer Night Dream' although Oberon is king of the faeries he can be read as being weaker than his wife. He bends to her will and although he argues with her and makes demands, he never truly get what he want.

Shakespeare also uses sexuality and gender roles as a tool of manipulation. The manipulator uses sexuality and gender to twist the action of the play in their favour. Richard iii is the most prominent example were this present in shakespeare's work. After killing her husband and her father in-law in battle, Richard successfully seduces Ann, explaining that he only kill them out of love for her.

In 'Othello' for example impending male violence towards the female is conceived of and articulated as an impersonal force beyond the control of male protagonist.