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Gender in terms of modern comedy can be referred to the role of male or female in the society (gender role) or an individual's concept of themselves (gender identity).

Sexuality is a part of whom you are as a person. It is how you feel about your body whether you feel masculine, feminine, or somewhere in between. Everyone has their way of expressing their sexuality of others and we each also have our own way of feeling or experiencing it for ourselves.

Gender and sexuality in Efua Sutherland's 'The Marriage of Anansewa' and Oscar Wilde's 'The Importance of Being Earnest'.

Crafty Mr. George K. Ananse, uses emotional blackmail to initiate his daughter Anansewa into his plan of auctioning her by exploiting aspiring suitors. 20 years old Anansewa has been out of school for lack of fees, she acknowledges that the burden of her is on her father. Hence he identifies and capitalizes on her need for education to manipulate her.

... OH, my father is selling me, he is selling me... I will not let you sell me like some parcel to a customer, I will select my lover myself, I will

not take part in a photography engagement. The issue of female gender is exploited in this play and also was used as a means of gaining riches.

In the importance of being Earnest, the question of each gender role in the society often centres on power. Wilde raised interesting questions about gender roles in the importance of being Earnest' by putting women (like Lady Bracknell) in positions of power and by showing that men can be irresponsible and bad at decision-making. The traditional view of gender relation in the Victorian era was that men were active, mainly, assertive and economically independent whilst women were assumed to be passive, pliant and dependent. Jack and Algernon, cannot really be regarded as masculinizing their ungentlemanly behaviour and trivia, pursuits can be seen as comic and deliberate in making men seem less powerful. But Lady Bracknell is strong and blunt this way Algy is afraid of her as he would make up a fake man then tell her she cannot have the pleasure of denying with her.

Sexuality

In the traditions of most African cultures some consider the bride price as the purchase price of a wife, paying for her nurturing from birth, her mother's breast milk. This excessive demand for money at the time of marriage contributes to the objectification of women. It also causes an increase in violence against women and this will call for more violence against women

and this will call for meat violence against the woman. Efua Sutherland the marriage of Anansewa in 1975 reflected another form of violence or Asuse; emotional asuse.