

The presentation of gender and sexuality in away two plays you have read

i. the wives revolt by j.p Clark

ii the lion and the jewel by wole Soyinka

Gender and sexuality role in modern comedy. As we already know that modern comedy is central to love and money, we should also know that in this type of comedy, it presents humor, weakness and presentation of complications in everyday life.

In the wives revolt female are not given equal rights with male gender in the oil money that made the women to radical decision.

When koko asked her husband 'so that is where your own share of the oil money is going? on a new wit. okoro replied that women feel so incensed by what they say, judging how the oil money is distributed unjustly, that they should ask the government with that same anger, knowing that the government is for the people and the men of erhuwarn could not speak for the women in that village, so the women took a drastically decision to fight for their right so that they can gain their grounds. Why speaking to her husbands okoro made reference to Aba women whom their husbands stood for when the British shot their women ,but okoro saw the Aba women action as a wrong tactics to gaining their freedom.

On agreement, the next morning all the women left their homes, leaving their children with their husbands. The only females left were the unmarried girls and divorced wives.

In the process of okoro's discussion with Idama, he was told that the women ran out to exercise their rights but okoro refused to accept that women have any right by saying a woman has no right, no special rights that I know of to bestow their gifts on whom they like, run their households as they please, bring up our children the way they deem fit and to crown it all they dispute rights with our mothers in their own ambition to change us. So, what special rights do they want." Idama replied saying 'they are asserting their right to own and keep property.....

The men started doing things themselves which they are not good at like making fire, washing, cooking, fetching water from the stream he says 'some of us are cats on our feet, although we may not be good at some other things. He as well breastfeed the infants.

As Idama came to okoro and seeing okoro with the struggle he says 'some of us are cats on our feet, although we may not be good at some other things. He as well says 'I see in those days of emergency men play many roles. Great orators in the assembly, and poor nannies at home.' In the course of Idama and okoro's discussion Idama says that we cannot mistake Ighodeye, for a man and okoro

called her a prostitute but Idama put this to him saying ‘Yes prostitute she eventually turned out to be. But while she was a virgin, we all paid her court.....’the gender presentation there is when Okoro accused the men of the village that their wives went to of sleeping with them and inflecting them with diseases.

#### ‘THE LION AND THE JEWEL’

The presentation of gender and sexuality can be seen when Lakunle tried to convince Sidi, by promising her so much and praising her beauty to take advantage of her. He tries exercising his gender power by asking Sidi to swear, she will be his wife and he would stand against earth, heaven, and the nine hells. But she told him to pay her full bride price or she would be made a laughing-stock, that she cannot make herself a cheap bowl for the village spit. With his trickery, he told her that , their custom is barbaric, out-dated, Rejected .... As he stopped Sidi asked him if his bag is empty and he says he has a shorter dictionary, but have ordered for longer one. He used all deceitful words he knows and at a point paused but Sidi asked him to pay the price. The bride price brings honour to a woman. He came with the notion of marriage so that Sidi can give herself willingly to his urge.

He promises her a better life but have nothing to show for it, except his words of deceit as a primary school teacher. At a point lakunle asked Sidi to give him a kiss

like a modern wife should , she withdrew and says to him “every time, your action deceives me making me think that you nearly wish to whisper something in my ear .then comes this licking of my lips with yours. The exciting news Sidi got from girls who gave her news about the stranger who returned is that her portrait was on the book he came with and its larger than Bale’s. she says that ‘ I am more esteemed than Bale Baroka,’ the lion of than ilujinle. This means that I am greater than the fox of the undergrowth.’ This show gender due to her beauty as a woman ,she is used to display to the nations how pretty she is and for everyone to admire and Barokes picture is made smaller instead of larger because male fox are seen as superior.

Baroke tricked her, by inviting her over to his house, and telling her stories ,he brought out a news paper and showed her if she had seen that and she said yes with lakunle.

He lured her to his bed and the topic was changing slowly, she told him that he sounds like lakunle the school teacher and he accepted that they are much alike.

Both want her on their bed, but Bale took the advantage, made is plans well and slept with her .

For a female losing her virginity to a man, finds it difficult to forget him. This is why Sidi moved in with Bale Baroke as a wife and she believes that the Bale is stronger even at the age of 60. She left Lakunle for good.