

ASOGWA JANE NNEOMA

LINGUISTICS IGBO AND OTHER NIGERIAN LANGUAGES

2016/233877

ENGLISH AND LITERARY STUDIES

ELS (102)

INTRODUCTION TO NIGERIAN LITERATURE

SHOULD HUMANITY AVENGE DIVINITY

Humanity represents the existence of man on earth. Humans make the existence of physical and spiritual being. Humanity also makes literature and other genres of life exist. If there is no humanity there is no existence.

Divinity is a religious being, like a god or angel, it's also a word for the study of religion, which is studied at divinity school (vocabulary.com). In accordance with the assignment and the novels to be used in illustrating the assignment, divinity is any spiritual being worshipped as controlling some part of the world or some aspect of life or who is the personification of a force.

Humanity should avenge divinity because religion is a very important aspect of life, people are born naturally into a particular religion that they follow and that guides them in their spiritual life's they know the divine essence of their religion, they respect their religion mainly because of **death** is a transition that connects the soul of a man to his god. People believe in the tradition of their fore fathers this is one good thing although there is a very great disadvantage of the love they have for their religion this disadvantage is ignorance,

In CHINUA ACHEBE'S 'DEAD MANS PATH' this illustration I have given explains the novel more in connection with my point.' The novel portrays a cultural clash between a headmaster who wants to bring his school up to a modern standard like the British culture and also the villagers who follow traditional animistic beliefs. The head master MICHEAL OBI wants to modernise and beautify the school, but his idea is a big disadvantage to the people's shrine and burial ground which they see as a kind of significance between the living and the dead. But the headmaster on his aim to modernise the school paid deaf ears to them despite the warnings from his teacher and the chief priest. When an old woman accidentally stepped on this flowers due to narrow road he sought for the wrath of the people barbed wired the flower from the shrine and the grave yard at that period some bad things had happened coincidentally and they blamed the

head master for the calamity as they could not bury the dead then they took actions and destroyed the schools building and removed the head master.

I am in support of the villager's decisions because the headmaster had no respect for their tradition and religion this kind of incidents has indirectly occurred in Africa Nigeria precisely, during the colonial rule when the white people came with their so called religion to weaken the people and instil fear into them hereby making it easier to rule them. We concurred and have totally forgotten our ancestral religion we Africans follow up the white man's religion more than the white men do. In Chinua Achebe's 'things fall apart' the white men came with their religion to weaken the peoples believe in their god and this gave them opportunity to take advantage of them people like Okonkwo tried to save the religion but the influence was much I do not blame the Africans because the white men used weapons like guns. In Chinua Achebe's 'arrow of god' the white men also did the same thing the chief priest tried to save the religion but the people were also deceived by the white people with this novels illustrations humanity is not to be blamed for avenging divinity infact humanity should avenge divinity.

In clash of divinity men of Imobi with their ignorance unleash terror on Dimma the anointed on his part of violating a tradition meant to revenge a vindictive god little did they know they had broken a spiritual principle on a vineyard Dimma laboured on. Not even the rise of their own Zeus nweze to stardom in the service of the same spiritual force can avert the repercussions,