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The relationship between Medieval drama and Renaissance drama.

Medieval period is the period from 5th to 15th century. medieval drama was therefore preceded by the Greek and Roman drama and followed by Elizabethan drama. Medieval drama arose from the ashes of Roman drama just before it evolved into Medieval drama, there was at level of infamy which entered it and which vehemently apposed by the Church.

Medieval drama, which flourished in the century and paved the way for the great Elizabethan theatre. It is in the church, in fact, and in its rituals that we can find the origin of medieval plays. The clergy had always tried to teach to unlettered people the chief events of christian religion through dramatic performances. Most of these medieval plays in English cycle dramas, the York mystery play, the chester mystery plays and the morality play everyman. The type of medieval drama are mystery play, miracle play and morality play.

The renaissance drama, renaissance means rebirth and this means the rebirth of knowledge was only oppressed by the clerks and book was found in the masses. The renaissance age marked a dawn of new beginning in the world of knowledge and drama history. Renaissance era gave rise to new theatre research all over Europe not only stories performed by the church in the medieval period of drama.

Neoclassical also was used to depict the Renaissance age, especially in France, the Renaissance period was a period of re-

examination of life .under the Renaissance period where the Italian Renaissance which consist of humanist drama, the comedian, the intermezzi, opera.Also, the English renaissance which consist of the Elizabethan drama, Jacobean and Caroline drama.

Doctor fastus by Christopher Marlowe was one of the plays in the renaissance period. All these periods in drama, the medieval and the Renaissance drama all portrayed one thing which was the quest or search for knowledge by man.In the different periods knowledge was seen in the medieval period of drama, uneducated people were shown knowledge through the ways of christian belief and different performances were done to portray this, the renaissance then came with a vast and wild variety of knowledge through performance on stage.