

Discuss EIS 140 Assignment

Discuss the Relationship between Medieval Drama and Renaissance Drama

Renaissance literary means awakening or rebirth. It was a European cultural movement between the 14th and 16th centuries while the medieval is from 5th to 16th centuries. The renaissance was a cultural movement involving a renewal of learning, development of infrastructure and gradual reform of education. It is the bridge between middle age and the modern age. It is best known for its arts and that is the prominent difference between medieval and renaissance.

The medieval age portrays Gothic art while the renaissance portrayed more classical form of art which portrays human beauty and religion.

The development of the printing press was the greatest cultural achievement of the renaissance.

The beginning of medieval drama is therefore traceable to the medieval church sermon and mass which had some dramatic characteristics. New forms of drama was prevalent during the medieval era like “The Quem Quaeritus” which was one of the troupes and founds its way into their introduction of easier Sunday.

The medieval drama continued to grow until it got its way out of the church and the troupes became independent as got established as secular entertainment through organized groups called **Mystery cycle**.

The mystery cycle introduced popular vernacular dramas they are Mystery play which dramatized biblical events/the miracle plays, which were based on the lives of the saint, and morality play which also teaches important moral lessons through allegorical characters e.g. everyman.

The medieval era was wholly devoted to expounding religious philosophy meanwhile the renaissance age is made up of Elizabethan, Jacobean and Caroline period. Renaissance period captured the catholic period captured the catholic in crusade.

In renaissance era, there is always an issue in the displacement in the chain of being and in the medieval age. It disposed all about the Greek and roman era but

the renaissance era, gathered experiences from them as seen in morality play “Everyman” and Christopher Marlowe’s ‘Doctor Faustus’ respectively.

There is no distinct relationship between medieval and the renaissance age, meanwhile in the renaissance period, tragedy is aspiring to get something that disrupts the order of the universe, while the medieval is bent n moral teachings .