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**REG: 2016/236385**

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**TOPIC: Discusses the relationship between Medieval Drama and Renaissance**

**Drama**

Renaissance literary means awaking . It w a European aatural movement between the 14<sup>th</sup> and 16<sup>th</sup> centuries. while the Medieval is from 5<sup>th</sup> to 16<sup>th</sup> centuries . The renaissance was a cultural movement involving a renewal of learning development of infrastructure and gradual reform of education. It is the b ridge between middle age and the modern age. It is best known for its arts, and that is the prominent difference between medieval and renaissance.

The Medieval age portrayed gothic art while the renaissance portrayed more classical form of arts which portrays human beauty and religion.

The development of the printing press was the greatest aatural achievement of the renaissance.

The beginning of medieval drama is therefore traceable to the medieval church sermon and mass which had some dramatic characteristics. Neco forms of

drama was prevalent during the medieval era like “The Aven Quaorities” which was one of the troupes and founds its way into the introduction of Easter Sunday .

The medieval drama continued to grow until it got its way out of the church, and the troupes became independent as got establishment as secular entertainment through organized groups called **Mystery Cycle**

The mystery cycle introduced popular vernacular dramas they are Mystery play which dramatized biblical events, the miracle play which were based on the lives of the saint, and morality play which also teaches important moral lessons through allegorical characters example everyman

The medieval era was wholly devoted to expounding religious philosophy.