

Topic: Should Humanity avenge Divinity? Discuss using Chinua Achebe's 'Dead men's path and Reuben Onyishi's "Clash of Divinity"

Before we discuss, let us know the meaning of Humanity and Divinity

Humanity is the human race, which includes everyone on Earth. It's also a word for the qualities that make us human, such as the ability to love and have compassion, be creative, and not be a robot or alien.

Divinity is the quality of being divine ; divine nature. In religion, divinity or godhead is the state of things that are believed to come from a supernatural power or deity, such as a god , supreme being , creator deity , or spirits , and are therefore regarded as sacred and

holy . Such things are regarded as "divine" due to their transcendental origins or because their attributes or qualities are superior or supreme relative to things of the Earth.

Dead Man's Path, is a story that depicts a struggle between two themes; traditionalism and modernism. The third theme, change, come into place as some forces human. changes that will make traditionalism pave way for modernism while there other forces resisting this kind of change. In attempt to change the villager from their traditional way life into modernism, Obi did not use very diplomatic channels and this resulted into a conflict that ended up badly. We lived at the crossroads of cultures. We still do today; but when I was a little girl, one could see and sense the peculiar quality and atmosphere of it more clearly. I am not talking about all that rubbish we hear of the spiritual void and mental stresses that Africans are supposed to have, or the evil forces and irrational passions prowling through Africa's heart of darkness. We know the racist mystique behind a lot of that stuff and should merely point out that those who prefer to see Africa in those lurid terms have not themselves demonstrated any clear superiority in sanity or more competence in coping with life. But still the crossroads does have a certain dangerous potency; dangerous because a man might perish there wrestling with multiple-headed spirits, also he might be lucky and return to his people with the boon of prophetic vision. On one arm of the cross we sang hymns and read the Bible night and day. On the other my father's brother and his family, blinded by heathenism, offered food to idols. That was how it was supposed to be anyhow. But I knew without knowing why that it was too simple a way to describe what was going on.. If anyone likes to believe that I was torn by spiritual agonies or stretched on the rack of my ambivalence, he certainly may suit himself. I do not remember any undue distress. What I do remember is a fascination for the ritual and the life on the other arm of the crossroads. And I believe two things were in my favor—that curiosity, and the little distance imposed between me and it by the accident of my birth. The distance becomes not a separation but a bringing together like the

necessary backward step which a judicious viewer may take in order to see a canvas steadily and fully.

In conclusion, If vengeance is divine, defence is human.

In Reuben Onyishi's "Clash of Divinity", Clash of Divinity is a fictional text that captures cultural and religious conflicts where humanity fights for divinity and by so doing make themselves swords in the hands of divinity for their own destruction, having breached the principles of a superior force.

clash of divinity another accident occur in the book were the people of Amuzu village trying to fight against the people that brought christian religion to their community, making the villages leave their tradition of Idol worshipping, to the God of "ndi assembles" as it is used in the text, the villagers especially elders and those that worshipped the Idol tried so hard to make sure they stop the churchous people to let their believe look workless revealing to the women what they are not suppose to know, the elders took all possible way to fight the God of 'ndi assemblies'. People like seventeen - seventeen, Nwalagwa, Ogbuagidi, did not listen to allow the gods fight for themselves they insisted to fight with their human power because their god kept silent at that point, they took pastor Dinma and his wife to their god, many places, they took them back to the church and burn them down with the building not knowing that humanity cannot fight divinity. They did not know someone rescue them, the people that attacked pastor Dinma and his wife did not go free, instead they were arrested and jailed. Even when they released they still face another prosecution that led to their death, for instance when seventeen - seventeen used this charm to take someone's breast in the bus; he got caught and killed with fire.

Other people that did not believe in the fight were converted into Assembly Divine, Nweze Agba,,Ozo Oniyshi Elihe, his wife and children.All in the stories in each text simply means that humanity cannot avenge divinity because each character was ignorant and did not take instructions and they lost. So humanity should reconcile with divinity instead of avenging it.