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COURSE: INTRODUCTION TO DRAMA (ELS 140)

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DEPARTMENT: ENGLISH AND LITERARY STUDIES

Discuss the relationship between medieval Drama and Renaissance drama.

#### ANSWERS.

Medieval drama is mainly religious; the mystery plays which told stories from the bible and miracles plays. It tells stories from the lives of the saints. These were very popular drama. Medieval era and renaissance are two distinct periods in history. Medieval is characterized by history. Renaissance is greatly influenced by the progress or art and science and emergence of humanism. Renaissance is less focus on religion and more on materialistic things. It is secularism and humanism. Medieval focuses on God, religion and Christianity while renaissance focus on secular matter. Renaissance drama grew out of the established medieval tradition of mystery and morality play.

Book that talks about medieval drama,

EVERYMAN: Everyman is not specifically written by a person, it is said that it came from the monk. Everyman talk on revival of Christians < through this

book are taught conduct. Christian are tell from this book the characteristic of God, and what he can do. The book warns everyman to be careful the way they live their lives. This book is specially made for the good of the Christians, moral conducts and the miracles and important of knowing that spiritual being.

Renaissance tells us about human the book that fall under this is William Shakespeare's 'Macbeth'. This book talk of witches, Macbeth receives prophecy from the three witches who predicts that he will become the king and his wife urges him to kill the king in his sleep, frame the guard of the crime, but macduff king Duncan's sons allues plot against Macbeth, lady Macbeth kills herself, Macduff kills Macbeth.

The similarities between renaissance drama and medieval drama, the both talk on revival; the both talk on supernatural beings which ordinary human being cannot wage a war against. The both drama talk on historical events. The both teaches moral lessons. Renaissance and medieval drama both can be acted. The both talk on religion, though renaissance is not specifically religious. Both of them can be translated from one country or generation to another. Both can be made folklore.