

NAME: UYONWU ONYEKA SCHOLASTICA

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**DEPARTMENT: ENGLISH AND LITERARY
STUDIES**

COURSE TITLE: INTRODUCTION TO DRAMA

**ASSIGNMENT TOPIC: DIFFERENCES BETWEEN
THE MEDIEVAL AND THE RENAISSANCE
PERIOD**

DEFINITION OF TERMS:

The medieval period is also known as middle age. It is a period in European history which, along with its adjective. It was first referred to by Italian scholars and academic of the late fifteenth century. The concept that a new age had commenced across Europe after the fall of the roman empire, along with laws and control of society, maybe quite a valid one. The various other dates ranging from the early fifteenth century to the mid seventeenth century have been stated as being the end of the medieval period, including those relating to Christianity.

The renaissance period is a period in European history, from 14th to the 17th century regarded as his cultural bridge between the middle ages and modern history. It started as a cultural movement in Italy in the late medieval period and later spread to the rest of Europe marking the beginning of the early modern age.

As a cultural movement, the renaissance encompassed innovative flowering of Latin and vernacular literature beginning with the 14th century. Resurgence of learning based on classical sources which contemporaries credited to Petrarch. The art historian Erwin Panofsky observed of this resistance to the concept of renaissance.

So, the difference between the medieval and the renaissance period is that the medieval era was the period from 5th to 15th centuries. So, it was a long time span of one thousand years in the art of and culture.

Also, we find the simple themes. It was the period in which the people had religious inclination. So, the religious themes are found in a number of portrait and sculptures of that era.

On the other hand, the renaissance period was the era, when the flourish in art and culture were at the peak in the society. The labor class people of that era still used to wear the simple costumes they had the hard lifestyles and they had no or very less space for the fashion.

Therefore, the change in clothing was either lacking or very less. Similarly, we find the change in the sculptures and paintings also in the renaissance painting and sculptures were not limited to the religious themes and a number of secular themes came in the limelight.