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**DEPARTMENT: ENGLISH AND LITERARY
STUDIES**

COURSE TITLE: INTRODUCTION TO DRAMA

**ASSIGNMENT TOPIC: RELATIIONSHIP
BETWEEN THE MEDIEVAL AND THE
RENAISSANCE PERIOD**

DEFINITION OF TERMS:

The medieval drama is also known as middle age drama. It was first referred to by Italian scholars and academic of the late fifteenth century. The concept that a new age had commenced across Europe after the fall of the roman empire, along with laws and control of society, maybe quite a valid one. The various other dates ranging from the early fifteenth century to the mid seventeenth century have been stated as being the end of the medieval drama, including those relating to Christianity.

It started as a cultural movement in Italy in the late medieval drama and later spread to the rest of Europe marking the beginning of the early modern age.

As a cultural movement, the renaissance encompassed innovative flowering of Latin and vernacular literature beginning with the 14th century. Resurgence of learning based on classical sources which contemporaries credited to Petrarch. The art historian Erwin Panofsky observed of this resistance to the concept of renaissance.

On the other hand, the renaissance drama was the era, when the flourish in art and culture were at the peak in the society. The labor class people of that era still used to wear the simple costumes they had the hard lifestyles and they had no or very less space for the fashion.

Therefore the relationship between the medieval and the renaissance drama is that they aimed at entertaining people.